



Team Volunteer Descriptions

Team Name: **Sound Team**

Description: Volunteers manage the sound system on Sunday mornings and at special events and record the platforms and festivals for distribution as MP3s on the WES website.

This team is important to WES because: Can you hear us now? When the Sound Team does its job well, no one notices (hopefully!). The Sound Team makes the WES experience better for everyone: those on the platform, the musicians, those assembled in the hall, and those online. The team also provides hearing assist units for those who desire it.

Volunteer Title: Member

General Responsibilities of Volunteer:

- Set up the sound system and perform sound checks prior to the platform.
- Manage the live sound mix during platform.
- Pack away the sound equipment after the second platform ends.
- Stay in close contact with other members of the team to pass on tips or discuss challenges.

General Time Requirement:

- The team member who works during the 9:30 a.m. platform must arrive by 8:00 a.m. (1.5 hours prior to the platform) to allow ample time to set up and test all of the equipment, perform sound checks with the musicians and to prep whomever is speaking at the platform.
- Between the platforms, there is a “hand-off” of information with the next team member covering sound for the 11:30 a.m. platform.
- The team member who works the 11:30 platform must arrive by 11:00 (30 minutes prior to the second platform).
- Clean-up after the second platform requires approximately 30 minutes.
- The team also supports significant WES events, such as the Membership Meeting, the auction, and Winterfest.
- The team goal is to have a large enough team so that no one is required to work both platforms on a given Sunday (although some team members prefer to do so) or work more than two platforms in a given month).

Knowledge, talents, or aptitudes helpful in this volunteer role:

- Calm under pressure (The show must go on!).
- Improvisational problem solving ability.
- A critical ear, but no prior experience is needed.

Length of Commitment or Term: 1-to-3 years, renewable, once training is complete. Training will take 2–4 months (during platform).

Benefits of serving in this volunteer role:

- Developing a closer relationship with the speakers and musicians.
- The satisfaction of knowing that you help to make each platform the best it could be.
- Gaining experience working with sound equipment.

How to join this team: Hang out at the sound board and ask what all the knobs do! But you should also contact Bailey Whiteman at baileyW@ethicalsociety.org.